



BroadwayMalyan<sup>BM</sup>

**Creating  
inspiring  
and dynamic  
learning  
spaces**

Education Expertise

Broadway Malyan is a global architecture, urbanism and design practice dedicated to creating buildings and places that will provide a lasting legacy. Through a shared design ethos, we work together to create places with a strong sense of identity where people and communities want to live, learn, shop, work and relax.

Our collaborative approach to integrated sustainable design has enabled us to deliver award-winning projects at all scales across the world. Every project, from a strategic city plan to the craftsmanship of a balustrade, reflects our passion for quality design and place-making.

Our global reach gives us the versatility to bring together inter-disciplinary teams to design solutions for the most complex projects whilst our local presence across world centres ensures a personable and responsive client service.

Every day, our talented designers apply their creativity, commercial acumen and sector insight to produce designs that meet the aspirations of our clients and create a strong sense of place.

*Coventry University, UK*



Creating  
places.  
**Together.**



# Flexible learning spaces

There is not a “one-size fits all” design solution for future learning environments. Every client has varying requirements and aspirations and it is our role as designers to provide creative, effective and value-focused solutions that provide a platform for personal achievement.

We believe schools, colleges and universities must be designed to cater for the individual needs and goals of every student both today and in the future. As such, flexibility is a consistent objective to ensure that spaces remain relevant in what is a dynamic and fast moving sector.

Flexible spaces are essential to enable a student-centred model. Providing the right mixture of multi-functional spaces and activity areas, designed to be open and socially focused with subdividable or cellular configurations which support more intimate personal learning, is key to the success of modern education environments.

Broadway Malyan has authored a multitude of spatial approaches that complement each other for this purpose. We have designed multi-tiered spaces, with moveable walls and furniture, which enable educators to create layouts that support the learning goals of a curriculum.



We design furniture and partner with furniture providers to deliver customisable and versatile workstations, which we believe are pivotal in encouraging students to study in their own way. Diversified study spaces will give students a choice of environment, which bridge the gap between work and social space.

Learning spaces have expanded beyond the classroom areas, with corridors becoming breakout or the class space itself, staircases widened to become amphitheatres, and reception spaces as study lounges. The result is that students are not restricted to a single room, but encouraged to explore and make their own way.

We focus on delivering an adaptable simplicity in our design work that will permit continually changing education systems to flourish in our buildings for the long term.



# 8

## trends

### in education

We believe that there are three core ideas influencing the design of the schools, colleges and universities of the future:

**Active learning:** spaces which allow various approaches to teaching and learning and facilitate easy movement between different types of settings

**Social learning:** spaces focused on collaborative working, catering for a range of group sizes in inspirational places

**Personalised learning:** human scale places that help students to feel connected to their peers and teachers, and yet promote individuality



#### Social Learning

The development of collaborative and organisational skills is encouraged through interactive lessons and group work. Classrooms are designed to stimulate users to explore, create and research cooperatively.



#### Training for employment

Managers require graduates prepared to respond to ‘real-life’ challenges, like the ones they would face in a work environment. Learning spaces will increasingly take form and adapt workplace designs.



#### Personalised training

Customisable learning experiences and environments, enabling students to choose their preferred learning spaces, tools and processes. Classroom spaces will become focused on practical activities rather than traditional study to allow students to express themselves as individuals.



#### Integrated technology

The school of the future will be a dynamic environment, with technology seamlessly integrated into the learning experience.



#### Community engagement

Balancing the creation of a secure learning environment that is also a welcoming, integrated part of the wider community.



#### Health and Ecology

A focus on high quality, non-teaching facilities within developments such as sport and leisure facilities and food and beverage options, are examples of ways that schools can distinguish their offer and enhance the student experience. Many will focus on strong relationships with their natural context.



#### Brand expressions

To succeed in a competitive market, institutions will focus on ensuring that their spaces capture and communicate their specific brand values and increase the desirability of their offer.



#### Flexibility and Adaptability

Spaces need to address different activities and users over time. While movable walls and flexible furniture will allow for a range of possible layouts, learning spaces will also feature a wide assortment of dedicated areas to choose from. Spaces must be configured to allow for change over the long term also.



# Balancing technology with people



Shifts in user expectations, due to changes in technology, are heavily influencing the design of education spaces. Learning is not confined to the classroom; students can tap into additional sources of knowledge, from virtual assistants, to huge datasets and next-generation tools.

The school of the future is a dynamic environment, featuring interactive surfaces, integrated technologies such as virtual and augmented reality, and an increase in students choosing and bringing their own tools and devices into the classroom. The design of the learning environment must ensure that the equipment can be used at its maximum potential, although network speeds and power sources remain a barrier to aspirations of a completely mobile environment.

However, these rapid technological advances are not the ultimate driving force behind designs – it is people. Learning patterns may shift as technology supports pedagogic change but ultimately we must focus on designing flexible spaces that promote and support human interaction.

Our focus is on how students interact and learn from each other. Each of our projects allows us to implement best practice within the sector while continuing to challenge orthodox thinking about the future of education and how that can be interpreted through architecture.





# Our principles for a **global approach**

In different geographies and markets, there will be different expectations. We work globally and bring the benefit of that international expertise to each and every one of our projects. At Broadway Malyan, we embrace that challenge and focus on designing learning spaces of quality and distinction.

We also work in complementary sectors. We have a specialism in education matched by diversity across our practice and the ability to draw on knowledge from workplace, retail, residential and adjacent building typologies.

We strive to combine innovative and creative design thinking with pragmatic and delivery-focused project management skills. We know that, for all sub-sectors of the market, value for money is critical. Learners are, in more ways than one, customers, and meeting or exceeding expectations is important. Our projects and designs bring together imagination with discipline to assure the right result.



A Broadway Malyan designed building for learning will always be shaped by a set of fundamental principles:



An intelligent and inquisitive dissection of your brief (or even helping to write it)



A robust design methodology based on sound working processes



An understanding of local and cultural contexts



A flexible and adaptable learning environment focused on people



A collaborative process that brings our clients with us, every step of the way



An end product that fulfils what it set out to achieve



# World-class facilities for Coventry University



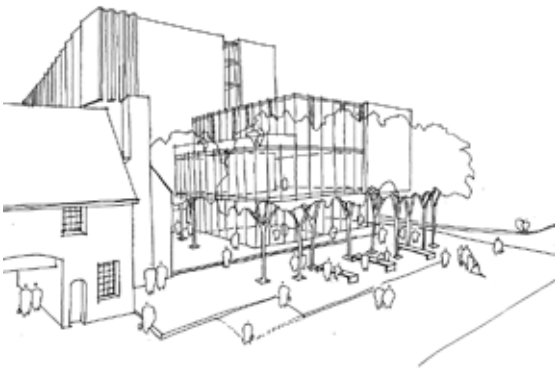




# Challenging traditional science and health pedagogy

Alison Gingell Building,  
Coventry University, UK

Coventry University’s new state-of-the-art Science and Health facility, the Alison Gingell Building, forms part of the creation of their new city centre Health and Life Sciences Quadrant, continuing a major investment programme to drive the University’s reputation as a centre of excellence for learning and research.



The building has been designed ‘from the inside out’, following extensive stakeholder consultation with academics and students discussing in which ways in which the health and science pedagogy could be reimaged. The emphasis has been shifted away from the traditional cellular teaching and office space model towards a more active, more practical and ‘real life’ approach to learning.

Client  
**Coventry University**

Size  
**11,500m<sup>2</sup>**

Inspiration  
**Collaborative, immersive spaces and flexibility**

Services  
**Architecture, Public Realm & Landscape Architecture**





**An immersive learning experience**

Highly specialised facilities have been designed to replicate the ‘patient journey’ from accident and emergency, right through to recovery. These truly interactive and flexible spaces include simulated hospital wards, complete with live actors, right through to purpose-built community houses for physiotherapy and rehabilitation.

The building is not just for training those on healthcare courses, but brings all of the Faculty of Health and Life Sciences under one roof for the first time, including professional-standard laboratories and Olympic-grade fitness and sports research facilities.



**Lab +**

The brand new Lab+ is the first industry-grade education-based laboratory of its kind in the country. Housing up to 250 students at one time, Lab+ houses the latest industry standard microscopy, haematology and forensic testing equipment, enabling students to gain real work practical experience.

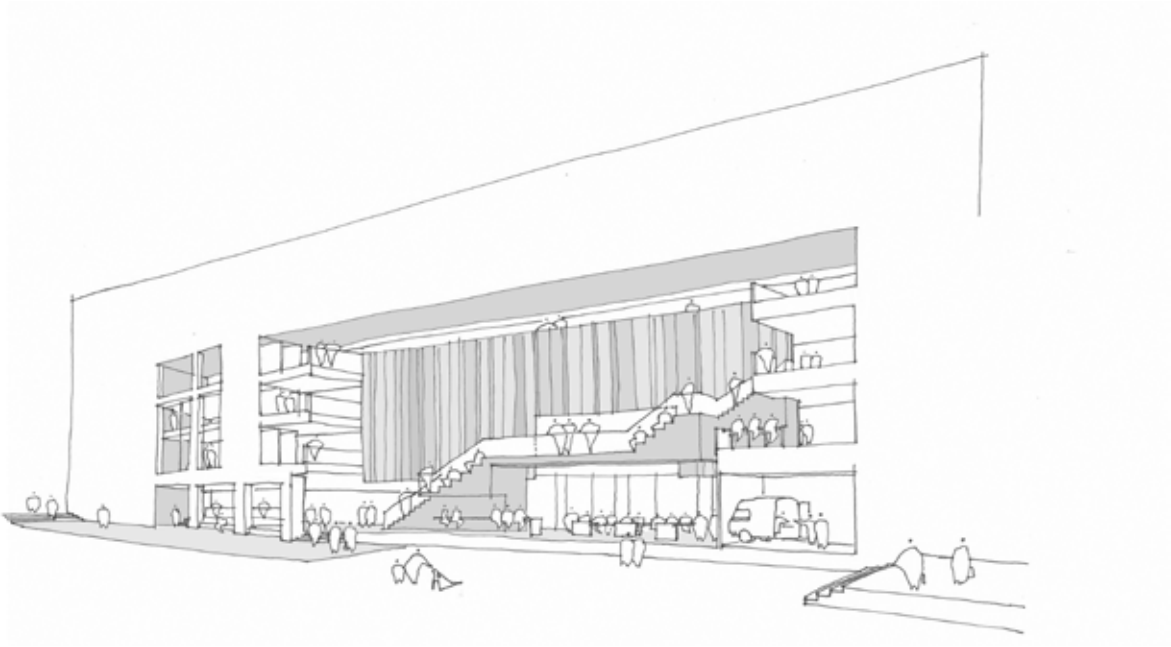
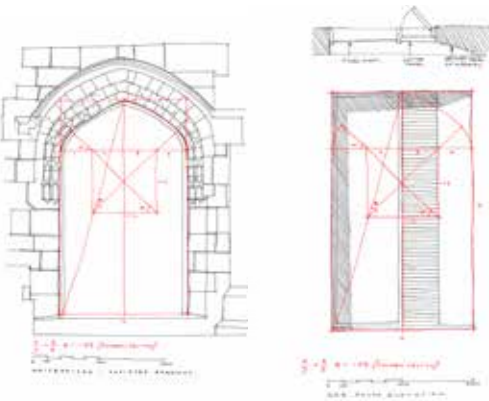




# Inspired design

Prominently located to the south of the city centre, the building provides a strong and contemporary landmark that acts as a signpost to the University's aspirations and ambition.

Sensitively designed to complement Coventry's surrounding urban grain and heritage, the design features a minimal material palette with handmade brick interacting with strong exposed concrete columns and soft timber wrapping. Shallow floor plates offer great flexibility for the client, with internal spaces allowing adaptability within the structural envelope. The internal circulation has been designed to enhance the interconnectivity of spaces and activities.



**“We’re incredibly happy with our ground-breaking new building. We haven’t just got a great building for today, this building will adapt with us over time providing a fitting home for some of the best students in the country, putting Coventry University firmly on the map.”**

*Professor Guy Daly, Pro-Vice-Chancellor of Health and Life Sciences, Coventry University*





# Our projects

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# Combining the best of workplace and education design

## UNNC Innovation Incubator, China

The UNNC Innovation Incubator will set a new benchmark for infrastructure of this type in China, providing a valuable asset to the campus. The design is focused on flexibility and collaborative space, with high specification spaces dedicated to research, business and technology.

The new building will also include live/work spaces and complementary uses such as a restaurant, café, bar, gym, roof garden and social areas.

The site is located between a main road and a canal. The simple, elegant design of the building follows the curve of these landmarks and significant public realm will integrate the building with the wider area and bring people together.

The project is being delivered as part of University of Nottingham Ningbo, China’s wider strategic 2020 vision for the development of the campus.

*Client*  
**The University of Nottingham  
Ningbo China**

*Size*  
**15,000m²**

*Inspiration*  
**A blend of contemporary office  
and living space**

*Services*  
**Architecture, Interior Design,  
Landscape Architecture**

**“The UNNC Innovation  
Incubator will set a  
new benchmark for  
infrastructure of this  
type in China.”**

*Harry Hoodless,  
Director, Broadway Malyan*





# Archive building designed to the highest **environmental standards**

**“Students are increasingly discerning about what is on offer – they expect world-class teaching, research facilities and libraries.”**

*Mark Evans,  
Director of Architecture,  
Broadway Malyan*

## University of Leeds Archive Building, UK

Bringing together the aspirations of the University of Leeds and Marks & Spencer, Broadway Malyan designed a functional yet distinctive archive building of the highest design quality.

Alongside a permanent exhibition space, some 18,500m<sup>2</sup> of mobile shelving for valuable books and magazines has been provided, plus a ‘strong room’ which provides environmentally controlled storage for historical photographs, films, unique textiles and historical papers. A conference suite, reading room and offices also feature.

The award-winning design demonstrates innovation in materials selection as well as a strong creative concept where the exterior of the building resembles the pages of a book falling open.

*Client*  
**University of Leeds**

*Size*  
**2,600m<sup>2</sup>**

*Inspiration*  
**Book pages**

*Services*  
**Architecture, Landscape Architecture**

*Awards*  
**Built Environment and Architectural Heritage at the Green Apple Awards 2012 (Silver winner), Design & Innovation at the RICS Pro-Yorkshire Awards (Shortlisted)**







# Cutting-edge sports medicine and research facilities

*Client*  
**Loughborough University**

*Size*  
**6,194m<sup>2</sup>**

*Inspiration*  
**An interaction hub for professionals**

*Services*  
**Architecture**



## Loughborough University, UK

Broadway Malyan was appointed by Loughborough University to provide architectural services for a new building combining England's first National Centre for Sport and Exercise Medicine (NCSEM), and a second space for the University's Health Exercise and Biosciences (HEBS) faculty. The project forms a key part of London's Olympic legacy.

The building provides leading facilities for sports medicine and research and provides medical services for people suffering from sports injuries. It was designed to promote the interaction and exchange of ideas between professional clinicians and academic researchers with the aim of translating research into practice promoting healthier lifestyles.

The NCSEM features an innovative Gait Lab / Biomechanical Analysis Area, where participants / patients are assessed by motion capture cameras and intelligent computer programmes. In addition the building houses a full diagnostic suite provided from the Olympic 2012 site in Stratford.

The building is designed to exploit views across the neighbouring sports pitches and includes a generous entrance colonnade facing the public realm. It achieved a BREEAM Excellent rating.







## An **environmentally responsive** new faculty building

### University of Leeds Law School, UK

The Liberty Building at the University of Leeds Law School is a state of the art working and learning facility. Previously housed in scattered and outdated accommodation, the School of Law now enjoys a cohesive environment formed of a series of light filled spaces for students and researchers to interact, collaborate and relax.

A number of different spaces have been designed, from the more protected teaching environments to the north, moving through to the transparency of the open spaces to the south. At ground floor the undergraduate common room occupies the outward facing spaces, where students and staff can mix and be seen as they move around the building.



*Client*  
**University of Leeds**

*Size*  
**6,300m<sup>2</sup>**

*Inspiration*  
**Transparency as a link to  
outdoor areas**

*Services*  
**Masterplanning, Architecture,  
Landscape Architecture**







# Innovative and inspiring teaching spaces

## Beatrice Shilling Building, Coventry University

The third in a series of new buildings designed by Broadway Malyan for Coventry University, the Beatrice Shilling Building provides a focus for science, technology, engineering and mathematics (STEM) outreach and enterprise activities.

A range of learning spaces including a gaming and virtual reality studio, specialist areas for 3D printing and rapid prototyping plus a laser facility, are designed around a full height central atrium to promote student and staff collaboration.

*Client*  
**Coventry University**

*Size*  
**5,200m<sup>2</sup>**

*Services*  
**Architecture, Public Realm & Landscape Architecture**

**“This new building will allow us to expand our innovative and inspiring teaching spaces, enabling seamless integration of the facilities and enhancing the student experience.”**

*- Ray Farmer, Academic Dean of the Faculty of Engineering, Environment and Computing*





# An incubation centre for **start up businesses**



## Northampton Innovation Centre, UK

The Northampton Innovation Centre is a gateway building situated close to Northampton station and forming the first component of the Northampton Waterside Enterprise Zone. As such it was important to create an instantly recognisable landmark that would connect the new Enterprise Zone to the station and set the standard for later phases of the development.

The building takes the form of a simple four-storey cube, elegantly clad in Northampton iron stone and terracotta. As a multi-tenanted office building, it contains 42 flexible office units, with an emphasis on social enterprise and companies formed as a direct result of research and development at the University. Internally the offices are arranged around a central atrium, encouraging interaction between tenants.

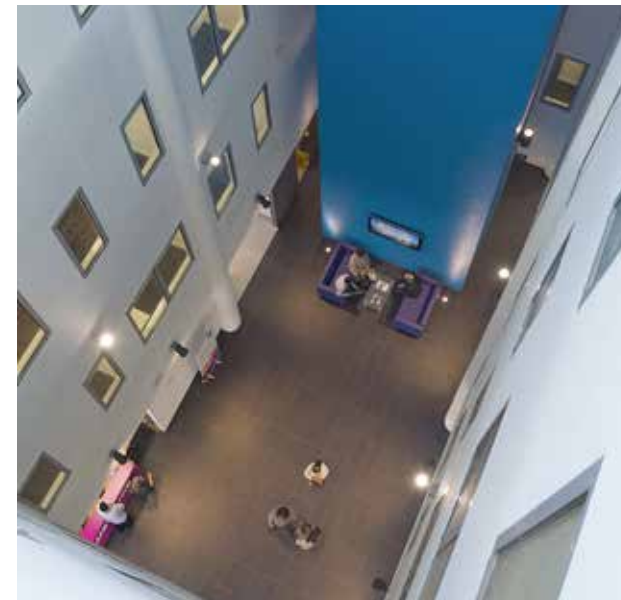
At ground level a publicly accessible café as well as display and events spaces open on to the street, bringing new-life to this long-neglected part of the town.

*Client*  
**West Northampton Development Corporation**

*Size*  
**3,737m<sup>2</sup>**

*Inspiration*  
**Simple, regular spaces to encourage interaction**

*Services*  
**Masterplanning, Architecture**





# Award winning new sixth form college campus

*Size*  
**10,000m<sup>2</sup>**

*Inspiration*  
**Natural Landscape**

*Services*  
**Architecture, Interior Design  
Landscape Architecture,  
Town Planning**

*Awards*  
**Building of the Year at the North  
Staffordshire Urban Vision  
Architecture and Urban Design  
Awards**

## Stoke-on-Trent 6th Form College, UK

Part of Stoke-on-Trent's new university quarter, the award winning Sixth Form College provides a dynamic learning environment, capturing the imagination of the students and staff alike and promoting interactive learning.

The college acts as a gateway to the university district, conveniently located next to Stoke-on-Trent railway station. The building is based around two multi-storey "streets" which pass through the entire building. These link the inside and outside, creating a variety of environments to facilitate the students' individual learning needs and to establish a shared vision of an integrated learning community.

The larger, more social street has crystalline learning pods suspended within it. Brightly coloured, these pods contain innovative study spaces such as libraries and dance spaces, creating a dramatic and exciting circulation space. Design features include a living bamboo wall which runs from the external landscape into the building, providing a serene, peaceful and calm atmosphere within a small and intimate atrium.





# Complete redevelopment of a college campus

## Sir John Deane’s College, UK

Sir John Deane’s College is an extremely successful and popular sixth form college occupying a large site on the outskirts of Northwich town centre in Cheshire. The existing college comprised a mixture of different buildings including an early 20th Century grammar school, 1980s teaching blocks and a number of semi-permanent mobile classrooms.

After being appointed through a limited design competition, Broadway Malyan’s initial brief was to rationalise this accommodation, demolishing some of the outdated buildings and incorporating new teaching facilities. The brief was subsequently expanded by the regional LSC to look at the complete redevelopment of the site to provide sustainable 21st Century teaching accommodation.

The project achieved BREEAM “very good” and a 15% reduction on standard CO2 emissions was calculated at detailed design stage.

*Client*  
**Sir John Deane’s College**

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*Size*  
**10,000m<sup>2</sup>**

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*Inspiration*  
**A sustainable college campus**

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*Services*  
**Architecture**





# New-build further education college campus

## Client

**Bournville College**

## Size

**23,600m<sup>2</sup>**

## Inspiration

**Next-generation education  
spaces**

## Services

**Architecture,  
Landscape Architecture,  
Interior Design**

## Awards

**Education Building of the Year  
at the Institute of Structural  
Engineer's Awards 2012**, Design  
& Innovation and Regeneration at  
RICS West Midlands Awards 2012  
(Shortlisted), **RIBA West Midlands  
Awards 2012 (Shortlisted)**,  
**Sector Specific Category at  
the Saint-Gobain Gypsum  
International Trophy  
Awards 2012 (British Gypsum  
Trophy)**, Further Education  
Category at 2012 Birmingham City  
Council Built in Quality Awards

## Bournville College, UK

When the Longbridge car plant closed after over a century of production, the site became an ideal opportunity for regeneration within the south west of Birmingham.

Bournville College appointed Broadway Malyan's specialist Education team to prepare a critical part of a new masterplan for a new-build campus building, which facilitates further education, higher education and vocational teaching, located in a new public square dubbed "a new heart for Longbridge". We worked closely with the masterplanner, Bournville College and Birmingham City Council, to ensure the building maximised its potential as an architecturally prominent, landmark building, not only for the college but also for the city. The college required a building for the 21st Century, meaning flexible, adaptable teaching spaces with wireless networks throughout.







**“Broadway Malyan designed a fantastic campus for us... it will be one of the most modern and contemporary further education facilities in Europe and will bring long-lasting benefits to the region.”**

*Norman Cave,  
Principal, Bournville College*



12 new  
**world-class**  
schools for the  
**Middle East**

*Client*  
**Abu Dhabi Education Council (ADEC)**

*Size*  
**12 Schools**  
**600 – 1,200 pupils**

*Inspiration*  
**Landscape and site setting**

*Services*  
**Lead Design Consultant,  
Architecture, Interior Design,  
Landscape Architecture**

**ADEC Future Schools  
Programme, UAE**

Broadway Malyan’s challenge was to develop a prototype school for both urban and rural sites, to replace the Emirate’s ageing school estate. The striking and flexible plan featuring a central spine, allowed for the simple expansion of the ‘plug and play’ strategy that ensured the design was suitable for a number of conditions and orientations.

The site’s context inspired a rich colour palette with interiors offer varying informal/formal learning spaces for different class sizes as well as shared spaces to encourage student interaction.



**“The design is brilliant and encapsulates 21st century educational research around optimal environments and conditions for learning.”**

*Ms Sally Rule,  
Principal, Mubarak Bin  
Mohammed School*





A landmark international school offering **state-of-the-art teaching facilities**

*Client*  
**Taylor’s Education Group**

*Size*  
**60,600m²  
2,000 pupils**

*Inspiration*  
**A ‘vertical campus’ referencing the flowing movement of cars**

*Services*  
**Planning, Architecture, Landscape  
Architecture, Interior Design**

**“At Nexus we believe in evidence based pedagogy which centres learning around the student. Our experienced staff personalise and tailor their lessons to each individual to ensure their particular learning levels are met. Teaching in this collaborative and interactive way requires a unique space that reflects this.”**

*BK Gan,  
President, Taylor’s Schools*

**Nexus International School, Singapore**

Broadway Malyan won the commission to design a landmark international school in the heart of Singapore for one of Asia’s largest education organisations. Nexus International School (Singapore) is the flagship school for the Nexus brand and is designed to provide the template for the school of the future.

Facilities at the student campus include a 50m indoor swimming pool, a sports field, recording studios, a library, an auditorium, two sports halls as well as a raft of flexible learning spaces. At the heart of the campus is the Innovation Hub, a showcase space dedicated to the development of new pedagogic ideas.

Designed as an Apple Distinguished School technology is an integral part of the curriculum delivery and a primary driver in the design of the school infrastructure with the latest technology integrated throughout.

A range of initiatives work towards a design ambition of ‘zero waste, zero water, zero energy’ with technologies that see the pool heated through waste heat from learning spaces, smart shading operated by sunlight sensors and rainwater management enhanced to deal with local climatic conditions.





# Waterside campus masterplan for a new international school

*Client*  
**Dulwich College Management**

*Size*  
**39,191m²**

*Inspiration*  
**19th Century British Schools**

*Services*  
**Architecture, Masterplanning,  
Landscape Architecture,  
Interior Design**

**“The buildings have been designed to provide a modern take on the cloistered courtyard, offering a range of secure outside teaching, learning and playground areas for students to enjoy.”**

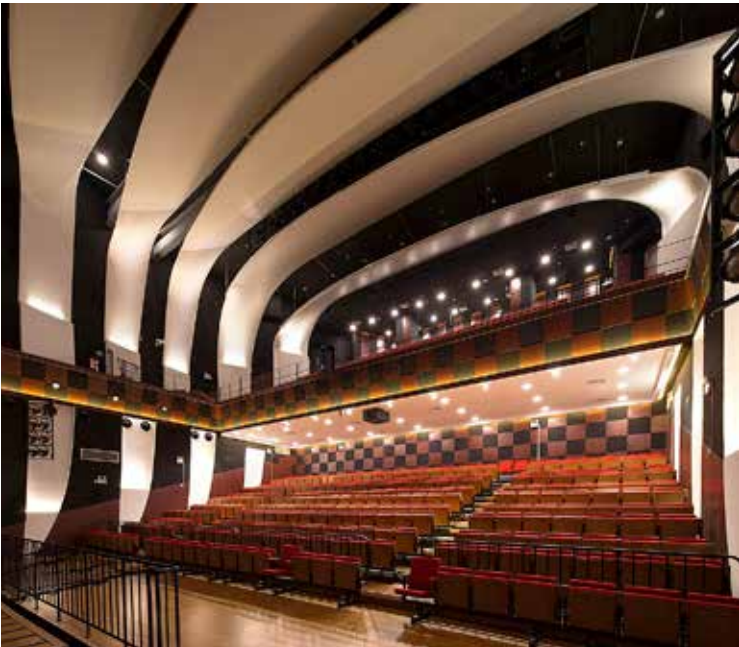
*Harry Hoodless,  
Director, Broadway Malyan*

## Dulwich College Puxi, China

The new Dulwich International School in Minhang, Shanghai provides state-of-the-art teaching and learning environments for early years, juniors and seniors, including a 560 seat professional theatre and an indoor sports hall with a 50m swimming pool.

The concept was to create a modern interpretation of the original Dulwich College, in London. With this in mind, the scheme incorporates elements such as a clocktower and appropriately proportioned red brick façades, which are synonymous with British schools and universities designed in the late 19th and early 20th centuries. A traditional Chinese bridge leads students and visitors across the river to a landscaped entrance square, overlooked by a large feature window made from reclaimed Chinese bricks which again references the original school.

The masterplan wraps the buildings around a grand quad featuring multi-use turf sports pitches and a cricket oval.







# A prototype for the school of the **future**

## Qatar Prototype Schools Programme, Qatar

In order to meet the aspirations of the Qatar National Vision 2030, the Supreme Education Council and the Public Works Authority appointed Broadway Malyan to design and develop their next generation of kindergartens and secondary schools. The designs will set the standards of school designs in the State of Qatar for years to come.

Over forty sites have been identified across the city of Doha and beyond and the prototypes are being developed to be flexible enough to accommodate primary, preparatory and secondary school design options. These sites will be transformed over the course of just five years.

All sites have dedicated basement parking, high-quality academic facilities, world class sporting facilities and a step change in functionality and student environment. The projects will support the development of a world class educational system that equips Qatari citizens to achieve their aspirations and meet the needs of Qatar's burgeoning society.

*Client*  
**Public Works Authority  
(Ashghal)**

*Size*  
**40+ schools  
750 students**

*Inspiration*  
**Traditional Qatari influences**

*Services*  
**Lead Design Consultant,  
Architecture, Interior Design,  
Landscape Architecture**





A traditional Chinese  
school with  
international  
standards

*Client*  
**Shanghai International Automobile  
City Group Co Ltd**

*Size*  
**43,400m²**

*Inspiration*  
**The dynamic flow of cars**

*Services*  
**Masterplanning, Architecture,  
Landscape Architecture,  
Interior Design**

**ECNU Affiliated  
Bilingual School  
Jiading, China**

Broadway Malyan was appointed to design a new private school located in Anting New Town situated in Jiading, Shanghai. The school offers the Chinese national curriculum within international standard facilities. Set on a tight site and working within strict plot density constraints, the solution emerged through intensive workshops and collaboration. The school takes the form of a series of elongated and fluid buildings with linear fenestration, creating a dynamic vision appropriate for the automotive district in which it is set.

The scheme provides an excellent social and academic environment for primary school levels 1-5 and junior-high school levels 6-9 with a 650-bed boarding house and a 680 seats auditorium. A sports hall contains a 25m pool, a two-court basketball hall and associated dance and gym spaces.





# World-class facilities inspired by British heritage

## Chengdu Westminster School, China

Designed to accommodate more than 2,000 students, Chengdu Westminster School is an all-through boarding school with a focus on STEAM subjects for kindergarten to age 18, but also with an additional focus on music and drama.

This focus on the arts is reflected in the design of the campus, which includes a major ‘West End’ standard 1,000 seat theatre, and arts and music pavilions with world-class facilities including a black-box theatre with retractable seating for 300 and various art exhibition halls. The school also has high quality sports facilities, including a 50m Olympic swimming pool.

The teaching buildings are linked by a learning resource spine over two stories that runs along the axis of the campus, acting as the glue that binds the different teaching and learning zones together and encouraging collaboration and creativity.

The new school reflects the latest trends in pedagogical design whilst referencing the historic context of Westminster School in the UK, creating a new blended vernacular.

*Client*  
**Chengdu Westminster  
Technology Company**

*Size*  
**100,000m<sup>2</sup>**

*Inspiration*  
**London’s historic landscape**

*Services*  
**Masterplanning, Architecture,  
Public Realm & Landscape  
Architecture, Interior Design**





# Flexible learning spaces **inspired by local cultural heritage**



## Overseas Chinese Academy of Chiway

Benefitting from a beautiful setting close to Jinji Lake, the school balances the unique spiritual ethos of an international school with the unique cultural heritage of Suzhou.

Designed using traditional Chinese masterplanning concepts, the school features a hierarchy of paths connecting public spaces and dividing the buildings into three functional areas moving from east to west.

Quality outdoor public spaces, extensive sports facilities and play areas provide added value for the students and encourage exploration and interaction.

Boarding facilities are in place from kindergarten through to Grade 12.

*Client*  
**Chiwayland Group**

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*Size*  
**50,000m<sup>2</sup> GFA**

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*Inspiration*  
**Connected learning**

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*Services*  
**Architecture, Public Realm &  
Landscape Architecture**



# Delivering the latest in bilingual learning

## *Client*

**Dipont / King's College School**

## *Size*

**3,000 students**

## *Inspiration*

**Localised international learning**

## *Services*

**Architecture, Public Realm &  
Landscape Architecture**

## Dipont School, Hangzhou

Comprising both a Chinese and international kindergarten, elementary school, junior and senior high schools and boarding facilities, the campus has capacity for 3,000 students and includes a performing arts building and sports hall.

The theatre, arts and library facilities are located around the main entrance, both promoting the arts offer and enabling them to be used as a community resource outside of school hours.

A large proportion of the site is dedicated to boarding for the students, slightly removed from the academic spaces to give a sense of separation between learning and living.





# Oxford's largest student village

## Cowley Barracks Student Village, UK

Broadway Malyan was commissioned to create a major new student accommodation facility on the site of a former army barracks in Oxford. The halls of residence for students at Oxford Brooks University will be operated by Unite Students and is the largest single student development in the city.

As well as nearly 900 student beds, the development will also include a range of collaboration spaces, a shop, laundrette and café, all arranged around two quads and a central parade. The development includes a range of building typologies organised in a series of quads in reference to the architectural enclosures found in many of Oxbridge's medieval colleges as well the site's military history.

A series of three-storey clusters around the perimeter of the site will be constructed in red brick to reflect the local vernacular while the quads will be formed by four and five storey clusters in a buff brick that links the

development to a remaining barrack building next to the development site.

A 'Keep' building again references the site's former military use and will form a significant landmark on the prominent corner of the site. The building will be clad in stone with horizontal planks while a rooftop terrace will offer unobstructed views back across the famous spires of Oxford.

*Client*  
**Unite Students**

*Size*  
**885 beds**

*Inspiration*  
**The site's vernacular and military history**

*Services*  
**Architecture, Masterplanning**



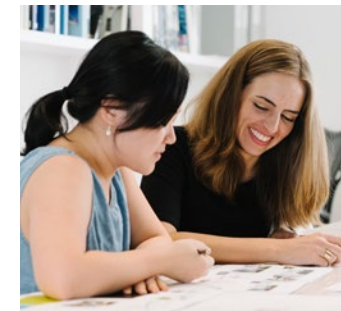


# Creating places. Together.

## *Project locations*

Albania	Malta
Angola	Mauritius
Argentina	Monaco
Armenia	Morocco
Australia	Mozambique
Azerbaijan	Netherlands
Bahrain	Nigeria
Bangladesh	Oman
Brazil	Paraguay
Canada	Peru
Cape Verde	Philippines
Chile	Poland
China	Portugal
Colombia	Qatar
Denmark	Romania
Egypt	Russia
France	Saudi Arabia
Germany	Singapore
Ghana	Spain
Gibraltar	Tanzania
Hong Kong	Thailand
India	Tunisia
Indonesia	Turkey
Iraq	Ukraine
Italy	United Arab Emirates
Kenya	United Kingdom
Korea Republic (South)	USA
Libya	Vietnam
Malaysia	

# A global practice



## *Studios*

Abu Dhabi  
Birmingham  
Dubai  
Jakarta

Lisbon  
London  
Madrid  
Manchester

Mumbai  
Reading  
São Paulo  
Shanghai

Shenzhen  
Singapore  
Warsaw





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